



CONTACT ME

+44 7510371527

Beckgibbonsmedia@gmail.com

www.beckgibbons.co.uk

Westerham, South East London

EDUCATION

BA Hons Digital Film Production
Ravensbourne
2021-2024

SKILLS

- Camera Knowledge
- Knowledgeable In Adobe Suite
- Lighting Techniques
- Attention To Detail
- Communication
- Creativity & Problem Solving
- Colour Grading

Beck Gibbons

Cinematographer

ABOUT ME

Greetings! I am Beck, a passionate and creative cinematographer dedicated to capturing stories through the lens. With a keen eye for composition, lighting, and visual storytelling, I bring a unique perspective to every project. Originating from London, my journey in cinematography began in secondary school during media classes learning all the technical applications which I then applied to my films.

I hold a degree in Digital Film Production from Ravensbourne London, where I honed my technical skills and developed a deep appreciation for the art of cinematography. I am always seeking new challenges and opportunities and I strive to continually grow both personally and professionally, pushing myself beyond my comfort zone to achieve excellence in everything I do.

With a huge amount of experience on set with industry-standard equipment. In particular working on music videos and short films along with working with production companies, small businesses and corporate companies like Disney. I have a huge amount of experience in lighting, gaffing, DOP and first AC, so you could say 'I'm a jack of all trades.

I invite you to explore my website portfolio containing my showreel and previous work and contact me with any questions you may have. Thank you for taking the time to read my CV and hope to hear from you soon.

WORK EXPERIENCE

Duty Manager 2019 - Present

JD Wetherspoon | Bromley

For the last 5 years, I have been working at my local Wetherspoon pub. A job in which I joined in 2019 and raised in the ranks to duty manager. This entails dealing with the day-to-day runnings of the pub, everything from people management to customer complaints and money and stock management. Every day is a challenge and you never know what will happen, which means quick thinking, problem-solving and learning to stay calm under pressure is essential. I would be in charge of running shifts, and opening and closing the pub alone, A job in which I always give 110%.

Assistant Editor 2019 - 2019

Box 2 Box Films | London

I have had work experience at the production company BOX 2 BOX Films working on short films and documentaries. They are best known for their Netflix F1 series drive to survive. During my work experience, I was shown how the full process of creating an episode for Netflix, was shown BTS and the editing process.

REFERENCES

Available Upon Request